

Fee Schedule



Lectures:

One Hour - \$350.00

Host organization provides microphone with extension cord, podium, table and at least two guild members to help hold quilts.

Workshops:

Six Hours - \$550.00 (Will negotiate fee)

Workshop attendees must possess basic quilt making skills and feel comfortable using a rotary cutter and their sewing machines. Maximum class size is 20.

Travel:

Travel expenses including coach air fare, parking and ground transportation will be provided by the host organization. Sandy will travel by auto, receiving the contracted mileage rate set for each event. All food and lodging will be provided by hosts. Motel/hotel room is requested.

Sandy Turner is a National Quilt Association Certified Teacher. She was selected to be the NQA Certified Teacher of the Year in 2004-2005.

She also founded the Santa Maria Valley Quilt Guild in 1991 and has co-chaired three of their quilt shows in Santa Maria.

Sandy has been teaching quilt making for the past 20 years and travels throughout California to teach at various guilds, quilt shops and shows.

In the October 2003 issue of Quilters' Newsletter Magazine, her article, entitled "I Love the Fabric, But What Do I Do With It?" was published.

She has taught at the NQA Show in Columbus, Ohio, and at Empty Spool Seminars in Asilomar.

Sandy has had her quilts juried into Paducah in 1999, 2000 and 2011, plus Pacific International and Road to California. She has won ribbons at the Marin Needlecraft Shows, which included Best in Class, Judge's Choice, and First Place awards.

Her quilt, Harry the Heron, appeared in the 2001 Quilt Art Calendar book published by the American Quilters' Society.



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Sandy Turner

Lectures & Workshops



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Lectures

Simple Steps to Sensational Borders

Length: One Hour

This lecture will also include handouts for easy step-by-step construction of sensational borders without time consuming cutting and stitching techniques.

A trunk show of quilts will also be included in this presentation showing some of the more intricate border treatments which add that special touch to your once in a lifetime quilt.

Color

Length: One Hour

This lecture covers the fun of choosing fabric for your next quilting adventure. I will present a trunk show of quilts describing the various terms such as: mood, intensity, temperature, and how to achieve the luminosity that will give you the WOW! factor. I will also bring various styles of fabrics illustrating those areas. Guild members are encouraged to bring along their own fabrics for recommendations concerning quilt patterns and companion fabrics.

I LOVE THE FABRIC!!!

But, What do I do with it?

Length: One Hour

My love of pictorial fabric has taken many directions over the years. A trunk show of pictorial quilts, showing the use and quilt designs most appropriate for those hard to use fabrics, is the focus of this lecture.

This is a "teaching lecture" and includes pattern handouts and construction techniques.



Workshops

Pieced Applique

Length: Six Hours

(hand appliqué technique)

How would you like to pick out the background for your hand appliqué project LAST!!! Yes, with this easy technique you can assemble your flower petals to each other to form one unit/one layer. Hand appliqué techniques such as: skinny stems, sharp leaf points, flower centers are all covered in this class.

ALL LEVELS OF EXPERIENCE. (Kits available upon request)



Attic Window from a Different Perspective

Length: Six Hours



This is a wall hanging which seems very difficult to piece, however with the use of my NEW templates, the cutting and piecing becomes very, very easy. This class will cover the cutting of your landscape fabric, sills and ledge, along

construction of the window with fabric value and placement which will best showcase your landscape fabric.

Template fee \$35.00.

Attic Window II



Workshops

Around the Twist

Length: Six Hours

This straight set Around the Twist traditional quilt pattern is paired with your favorite pictorial fabric/fabrics. Or, it could be used as a setting for a variety of appliquéd or pieced blocks.



Squares or rectangles twist around to provide wonderful design for your fabrics and/or blocks.

This class covers color and construction techniques for any size block. Also, you will be designing the size of your blocks from the scale of your pictorial fabric. All levels.

Pine Bark/Japanese Puzzle Quilt

Length: Six Hours

This seemingly difficult quilt to piece becomes very easy with the use of my plastic templates. This quilt has many mood possibilities including: one color family, high value contrast, or even used as a background for applique.

All levels of quilters will be able to piece this quilt successfully with the use of my wonderful new templates.

Template fee \$35.00.



Additional Workshops

“Birds in the Air”

Length: Six Hours

Design, Design, Design... This workshop emphasizes the use of pictorial fabric in the construction of “Birds in the Air” blocks. The design possibilities are endless and so much fun. Sewing machine required.



Seascape or Giant Hibiscus Class (Machine Applique Techniques)

Length: Six Hours

Landscape or floral, the techniques are the same. Bring in a photograph of your own and learn how to construct a pattern from the photo.

In this class you will learn the techniques needed to construct any scene or subject with turned seam allowances. Color, value, and fabric selection is a big part of this class.

All levels. Zigzag sewing machine required.

